

ARTISTIC FREEDOM INITIATIVE

Art & Cultural Heritage Law Certificate Program: 2020 Testimonials

Individual Testimonials

“This has truly been an exciting and enriching experience.” – Country Manager, Open Society Initiative for West Africa

“Thank you so much for this wonderful opportunity. Bravo! I have learned so much so far... Thank you for this incredible program...It was truly amazing!” – Filmmaker/Director, Arts & Culture Worker

“I am very excited you will be offering the course again. It was an excellent learning opportunity and I'll be happy to share it with my network.” – Art Education & Museum Specialist, U.S. Department of State

“I'm really enjoying the program! It is a little bit like what I remember about being in law school (although the PPTs and lecture format are completely different than the Socratic method), and much better than a typical CLE. It adds an interesting academic component to my daily work. The program has been thoughtfully put together.” – Lawyer, Perkins Coie

“I am loving the course so far, it is so exciting to have law and arts experts in the same [virtual] room.” – Curatorial Assistant, Brooklyn Museum

Facts & Figures From Our Survey

- 64% of attendees were Arts & Culture Worker, and 36% were Lawyers
- Attendees joined us from all over the US, including Atlanta, New York, Boston and Seattle, and from overseas, including Dakar, Senegal and Abuja, Nigeria
- When asked to rank their overall satisfaction with the program, 100% of respondents ranked a 4 or more out of 5
- **100% of the attendees stated they would recommend this program to colleagues and friends**

On Faculty

“This was an incredibly well curated faculty with impeccable credentials.” – Filmmaker/Director

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“All excellent...Every lecture, reading and topic hit on exactly what I am looking for in terms of my professional growth.” – Lawyer, A+E Networks

“Everyone was very good, most speakers were great.” – Archivist, National Museum of the American Indian

“I was very impressed with the program; the speakers and readings were excellent and the program provided a wealth of information. I have been practicing in the intellectual property area for over 35 years... I was very pleased that it was presented at a high level. Thank you for hosting this excellent, thought provoking program. I truly enjoyed it!” – Lawyer, Perkins Coie

On Topics & Structure

“I was pleasantly surprised by the breakout groups. The talks about cultural appropriation, copyright, and museum concerns were the most engaging for me.” – Archivist, National Museum of the American Indian

“I thought it provided a lot of useful information about a wide range of relevant subjects. The breakout groups & discussion were especially welcome.” – Professor of Law, University of Kentucky College of Law

“I write and work in this area, so it was helpful to get a survey of thought in the field from practitioners and people with a closer connection to the industry.” – Professor of Law, University of Kentucky College of Law

“The classes were very enlightening and interactive. I thoroughly enjoyed my participation in the class discussions via chats and actual group discussions. [I am] working on OSIWA's Arts and Heritage Restitution project, thus [this] program is hugely beneficial.”
– Economist, Open Society Initiative for West Africa

“[The highlight was] the opportunity to hear the experts in this field in all one place and meet other professionals in the space during the breakout sessions.” – Lawyer, A+E Networks

“As a museum professional considering law school, this was a phenomenal opportunity to see what the field of art/cultural heritage law looks like now. As someone not trained in law, I found the readings and content very accessible. Honestly, the whole program was a highlight! ”
– Curatorial Assistant, Brooklyn Museum